

Monday, April 25
MOJO weather
63 °F



MemphisMojo welcomes our newest sponsor: the FedExForum!

[See Mojo Sports](#)



MemphisMojo welcomes our sponsor: GPAC!

[See Mojo High-brow](#)



Ever bought a car or truck over the Internet? Give it a try! There's no easier way. And check out the new Honda 2006 Ridgeline.

[See Mojo Sports](#)



Memphis Mojo thanks our sponsor, Malco Theatres!

COMING ATTRACTIONS

Apr 30, 2005

Ave Maria Foundation 5th Annual Concert and Gala. 8 p.m. \$100 to benefit the Ave Maria Foundation of Memphis @ Siena Performing Arts Center

Apr 30, 2005

Red Hat Trick, Death du Jour Mystery Dinner Theatre. 7 p.m. \$30 @

Visit the [MemphisMojo Archives](#) for more headlines and history.

2005-04-25

Memphis Hosts the World at 6th annual International Film Festival

By **Cindy Chang**
MemphisMojo.com

It thrilled, it delighted, it noir-ed. The **6th annual Memphis International Film Festival** celebrated the art of filmmaking by bringing together some of the most talented filmmakers from across the world.

"I am so excited to be in the Memphis Film Festival - I love Memphis so much," said **Angela Shelton**, whose nationally recognized documentary **Searching for Angela Shelton** concluded the festival's successful weekend.



'70s and edited with the help of filmmaker/music writer Robert Gordon.

The festival included full-length features along with short narratives and animated films ranging from emotionally charged documentaries like **Erez Barzilay's A Cry for Madiom**, which examines the harsh reality of South Sudan, to comedic film noirs like UK native Simon Cooper's **Topsoil**, which follows leading character Mike as he recounts events leading up to his being buried alive.

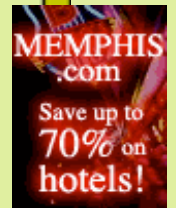
"It's an amazing thrill to sit with an audience and hear their reaction. It's the reward for a lot of hard work," said Cooper.

Memphians Kris and Natalie Boyatt came to the film festival with **Rookie Bookie**, a film about a pharmaceutical sales rep turned unenthusiastic bookie, which was inspired by a real-life gambler.

"It's very common for us to build an entire universe around an

Presented by the Memphis Film Forum, the film festival began with a VIP event on Thursday, April 21 at the **Malco Paradiso**. The opening film, which premiered to a full audience, was William Eggleston's **Stranded in Canton**, an experimental film featuring footage of Memphis, New Orleans and Mississippi, originally shot in the early

MOJO APPROVED



Theatre. 7 p.m. \$30 @
Huffman's Cafe

May 03, 2005

Color Me Dark, The Kennedy Center on tour. 7 p.m. \$10-\$25
Orpheum

May 04, 2005

Memphis Brooks Museum of Art and Memphis in May are



MOVIE MOJO

[The Interpreter has a great cast but doesn't generate much sizzle](#)

[Read the Review](#)

[Millions makes you feel like a rich person](#)

[Read the Review](#)

[Yankee fans beware: Cute Fever Pitch will make you ill](#)

[Read the Review](#)

[Let the summer begin - Pitt, Cussler and Sahara](#)

[Read the Review](#)

[Woody Allen's newest film could use more 'new'](#)

[Read the Review](#)

[Miss Congeniality 2](#)

[Read the Review](#)

[Upside of Anger offers a lift before the big blockbusters hit](#)

[Read the Review](#)

[Off the Map takes 'sad' and makes the best of it](#)

[Read the Review](#)

[Inside Deep Throat : It never left the shallow end](#)

[Read the Review](#)

[Sin City will thrill you - or drive you crazy](#)

[Read the Review](#)

See these movies at Malco



Malco News: Malco adds captioning system at **Paradiso**
[Full story](#)

image or someone we meet on the street," said Natalie. Their film included over 200 local extras.

Actor **Jayce Bartok** found inspiration for his narrative short **Stricken** from the late director/actor John Cassavetes (*Gloria*) "but mostly from my mother LeAnn Bartok, an artist and filmmaker."

Starring Hayley Mills, his film is about family, which Bartok thought would resonate with Memphis audiences.

Filmmaker **Raygan Henley** hoped for the same thing. **Flypaper** is about a struggling writer trying to find his latest inspiration.

"My impression is that Memphis, like my childhood town Nashville, is buzzing with artists and dreamers," said Henley.

A *Cry for Madiom's* Erez Barzilay hopes that people who have viewed his film will not just enjoy the show, but "act, not just talk about it. There is so much to do - just get updated on the situation, the unbelievable suffering, the senseless killings that still rages in the region [of Sudan]."

Angela Shelton, whose documentary follows her across the country as she meets other women also named Angela Shelton and discovers that half of them have been abused in some way, also hopes "that every audience member, survivors especially, walks away with a renewed sense of hope and realizes that they are not alone."

Winners of the **Memphis International Film Festival**, announced Friday at a party sponsored by **MemphisMojo.com** at Conaway Brown, included **Best Feature "Finding Home," Best Documentary "Searching for Angela Shelton", Best Short "2+1," and Best Animated Film "Hello."**


Visit the [Memphis Film Forum](#) for a full list of films and for further news.

Performing Arts Center



Want to become a sponsor on this page?
[Contact us.](#)

JOIN OUR MAILING LIST AND GET FREE NEWS!



(EMAIL ADDRESS)

do it

Ads by Goooooogle

Sundance/Finance/Distri

Leading Producer's Representative Page
Ostrow negotiates financing
www.themoviepages.com

Memphis Apartments

Get great rental deals in Memphis with our apartment finder experts.
www.memphis-apartments.org

Orpheum Theatre-TN

Affordable seats to all shows at Orpheum Theatre-TN
www.buyeventtickets.com

Great Independent Films

From foreign films to documentaries and arthouse -- it's all right here
www.indiepix.net

Memphis Apartments

Find apartments in Memphis. Detailed property info & pictures.
www.rentnet.com

[download rates](#)

[home](#) | [see the city](#) | [events](#) | [archives](#) | [links](#)

site design by [Conaway Brown](#).